



**MAROONDAH PHOTOGRAPHIC
SOCIETY INC A0005192C**
Formerly the Ringwood Amateur Photography
Club Inc

NEWSLETTER

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May 2009

CLUB MATTERS

Wednesday 6th May Submit Task "Three of a kind" and Creative.

Judging "Open"

Wednesday 20th May Visit Digital Works to view their printing operations expected between 7.30 and 8.30 pm. Try for 7.30 pm.
Unit 2/34 36 Melverton Drive Hallam Melway Map 96 ref: G1

Directions

Take the new freeway to the Princes Hwy turn off, and then turn right and right again at the Hallam rd intersection (Pub on RHS corner) then first left into Melverton Drive and drive straight ahead into Unit 2

Pooling of cars where members live close to each other would be a good idea

Wednesday 3rd June Annual General Meeting

Submit "Open"

Judging Task "Three of a kind" and Creative

ANNUAL GENERAL MEETING

Our AGM will be held on 3rd June 2009, nominations will be received for all positions on the committee. Please give consideration to serving on the committee as a couple of the members will not be able to serve for the coming year.

OTWAYS IN FOCUS PHOTOGRAPHIC COMPETITION

Otways Tourism is hosting its 2nd annual photographic competition, in co-operation with Colac Camera Club.

The competition is for projected images which can be taken any time between September 2008 and the closing date 14 September 2009 within in the Colac Otway Shire. Cash prizes to be won.

Photo Competition 2009

The Maroondah City Council is again running its annual photo competition. Entries must have been taken after 1 July 2008 subject matter must be within the City of Maroondah. The competition opens on 1st March and closes 30th June 2009. There are prizes of digital cameras and movie passes. There are sections for juniors, intermediate and open. Entry forms are available at our meetings, from camera stores and Maroondah City.

CREATIVE SECTION

There could be some uncertainty as to the definition of "Creative" our competition rules define it as follows.

"Creative Images are intended to go beyond the so-called "Experimental Techniques" and show extension beyond conventional photography into altered reality and creative art. The main image must be photographically produced and the image may be monochrome or colour and include collages/montages and paint provided that the finished image remains two-dimensional "

RESULTS 4 WAY INTERCLUB

We competed against Waverley Camera Club, Berwick Viewfinders and Eastern Suburbs Photographic Society in an Interclub held on Tuesday 21st April at the Waverley C.C. meeting rooms Waverley Community Centre. The results are as follows:

Colour Prints

Walter Peak Station	Peter Feeney	13
Shaky Town	Geoff Clarke	12
Ghostly Gums	Thom Lyons	9
Wild Woolamai	Margaret McHardie	10
Dance Sport	Yvonne Menegol	11
Southbank Ferry	John Tuckett	11

Monochrome Prints

Tree Tracery	John Tuckett	13
City Contrasts	Adrian Smith	11
Praque Rooftops	Helen Chiswell	10
Ruins at Kouirion	Helen Chiswell	14
Anzac Contrast	Adrian Smith	11
Banff Springs	John Tuckett	9
Hotel		

Digital Images

The Power of lines	Thom Lyons	10
Rebecca's Boots	Audrey Crawford	13
Central Australia	Arthur Martin	9
Big Wheel	Mark Dawson	9
Rainbow	Peter Wajngarten	10
Take a drink	Eugene Dopheide	11

Coloured Prints

Berwick Viewfinders	75
Waverley C.C.	73
Eastern Suburbs P.S.	71
Maroondah P.S.	66

Monochrome Prints

Eastern Suburbs P.S.	74
Waverley C.C.	69
Maroondah P.S.	68
Berwick Viewfinders	67

Digital Images

Waverley C.C.	73
Berwick Viewfinders	72
Eastern Suburbs P.S.	66
Maroondah P.S.	62