

# MAROONDAH PHOTOGRAPHIC SOCIETY INC

(Formally RINGWOOD AMATEUR PHOTOGRAPHY CLUB INC)

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ABN 26 313 132 107

## Draft COMPETITION RULES from February 2012

**AIMS OF COMPETITION:** To help members of the club increase their photographic technique and creativity by competing regularly in the competitions.

### RULES:

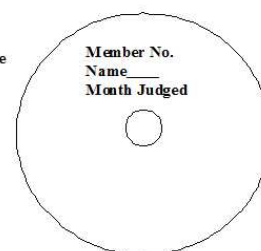
1. Entries will only be accepted from financial members.
2. Competitions will be split into three sections: -
  1. Large Prints (Open, Task or Creative)
  2. Small Prints (Open, Task or Creative)
  3. Projected Images (Open, Task or Creative)
- 3a. Members may submit 3 entries each section.
- 3b. The Committee may nominate a special competition with specific entry requirements, end of year aggregate point allocation and certificate, award or trophy to be presented. Members will be advised of the special conditions at the earliest possible occasion.
4. A Projected Image or print may be re-submitted with a new title in another monthly competition to qualify for entry in "End of (the same) year" champion awards, **provided that any one of the following conditions are met:**
  - a. The image has **been** altered in a **significant** way. E.g. creative, montage, altered reality **and/or**,
  - b. The entry **has** not received an award certificate (Honour or Merit).
5. Members are responsible for all "model releases" and that copyright law is not infringed.
6. All competition entries must be handed to the Competition steward by the first meeting of the month unless other arrangements are made. **The society will take all reasonable care of entries under its control, but no liability whatsoever can be accepted for loss or damage.**
7. Definitions for TASK competitions will be determined by the committee and widely circulated at the earliest possible occasion.
8. The Competition Steward has the right to withdraw any entry before the competition is judged, but only after consultation with the President and the member concerned.
9. The Judge is asked to allocate a score out of 15 marks and select a first place. Certificates are awarded for an Honour (14-15 points). This score would be of a standard of an acceptance for a National Competition. A Merit Certificate is for an entry scoring 11-13 points and a score 1-10 would earn an acceptance. These scores would add to the aggregate competitions at the end of the year. Entries submitted to the judge are deemed to be accepted in the current competition.

**9a. Where a new or inexperienced member is submitting entries they shall be designated "Novice" (if they so choose) for the purpose of judging appropriately and encouraging them to be involved and improve. The Novice status will last for twelve consecutive months and their entries shall be designated "xxN". Judges are to be advised that this should be taken into account, when marking and discussing their images, with the aim to encourage and provide practical improvement techniques to them.**

10. Projected Images entered must be a maximum of **1000** kilobytes in size and submitted on CD only. The maximum horizontal dimension allowed is 1024 pixels and the maximum vertical dimension allowed is 768 pixels. The image submitted must be in RGB

### File Structure for files on CD

```
CD Directory
1
1
1-----CREATIVE
1      1----Image Title ie XX My House
1      1----Image Title
1      1----Image Title
1
1-----OPEN
1      1----Image Title
1      1----Image Title
1      1----Image Title
1
1-----Task
1      1----Image Title
1      1----Image Title
1      1----Image Title
```



JPG format only and in a folder designated "OPEN, CREATIVE or TASK as applicable.

10.a Each Digital Image must be titled as "XX My Photo" (novices enter XXN) where XX is your member number and the "My Photo" is the image title. Please leave 1 space between your member No. and the title,. Slides may be scanned and submitted as projected images provide they comply with the guidelines above.

11. a. Large Print Section: Prints in colour or black & white, must be a *greater than 150sq.cms* and not larger than 2,000sq.cms (e.g. 50cm x 40cm). The size of mounted print, (including the mount) should not exceed 50cm x 40cm). Prints may be photographically or digitally cleaned up to improve the final result.

11. b. Small print section: in colour and black & white with the maximum dimension of the image shall be 12.5cm x 17.5cm and the maximum dimension of the mount being 20cm x 25.5cm.

11. c. Panoramic print format are acceptable in the Large Print Section but must be contained within the mount size. Prints may be photographically or digitally cleaned up to improve the final result.

11. d. Prints mounted on chipboard or framed are not acceptable. **Most coloured mount board is acceptable but Black, Dark Grey, and Off-White are the preferred colours. A backing of thin card is preferred to protect your printed image. Foam board-3mm, can be used as a backing but 5mm Foam Core is not acceptable. If you submit your entry without a backing board, please ensure that the tape used to attach the print to the mount is firm and secure on all edges. Loose tape may damage other entries.**

11.e. **The member's number, print title and orientation mark shall be on the rear of the print in the top right hand corner.**

12. Original work: entries for competition must be the original work of the maker, and not photographs of other people's work, (e.g. a photograph in a magazine)

13. Creative Images are intended to go beyond the so-called "Experimental Techniques" and show extension beyond conventional photography into altered reality and creative art. The main image must be photographically produced and the print may be monochrome or colour and include collages/montages and paint provided that the finished print and mount remain individually two-dimensional.

14. An annual Jack Milton Memorial Landscape/Seascape Large **Print/Projected Image** competition will be open to all members. Three entries may be submitted. Previous winning entries of this competition are not eligible.

Landscape definition: A picture of natural scenery where **Land** dominates the scene & **which may include trees, people, buildings or other objects providing these do not dominate the picture.**

Seascape definition: A picture of natural scenery where **Water** dominates the scene & **which may include trees, people, buildings or other objects providing these do not dominate the picture.**

15. For the annual Champion Small Print, Champion Large Print, Champion Projected Image, Champion Creative Small Print, Champion Creative Large Print, Champion Creative Projected Image, Highest Aggregate Small Prints, Highest Aggregate Large Prints, Highest Aggregate Projected Images, Highest Aggregate Creative Small Prints, Highest Aggregate Creative Large Prints, Highest Aggregate Creative Projected Images competitions, members may submit up to **3 prints or Projected Images** that have been accepted in the OPEN, TASK or CREATIVE competitions between February and November of the current year. **Entries for the Christmas Task Folio must be only 3 large prints or 3 small prints or 3 projected images all related to the specified subject.**

16. Trophies will be presented at the end of the year for:

1. Champion Small Print
2. Champion Large Print
3. Champion Projected Image
4. Champion Creative Small Print
5. Champion Creative Large Print
6. Champion Creative Projected Image
7. Highest Aggregate Small Prints
8. Highest Aggregate Large Prints
9. Highest Aggregate Projected Images
10. Highest Aggregate Creative Small Prints
11. Highest Aggregate Creative Large Prints
12. Highest Aggregate Creative Projected Images
13. Folio **set of 3** Projected Images or Prints (Christmas Task)
14. Jack Milton Memorial Landscape/Seascape Projected Image or Large Print